



Mia Gyzander (Costume Designers Guild, Local 892) is a Costume and Fashion Designer, highly experienced in design and production for live entertainment, television, film and music video.

The Los Angeles based Mia Gyzander Costumes, has become well known for creative designs and quality workmanship.

Mia's recent diverse projects include costume design for the feature film, Farmhouse and period Renaissance costumes for the Venetian, Macau. The Six Flags Magical Light Parade in Mexico and the US received rave reviews for costume design:

"The final touches to the parade were added by Mia Gyzander, who designed and constructed more than 100 breath-taking costumes that shimmer with bright colors, reflecting fabrics and glowing lights".

The movie **Farmhouse** starring Steven Weber and Kelly Hu, winner of the Best Horror Feature Film at the Phoenix International Horror & Sci-Fi Film Festival, shows her talents in designing futuristic demon costumes with period inspiration. For the film **16 to life**, award winner at MethodFest 2009, Mia's assignment was to design and create the main costume for the movie; a cute & sexy contemporary ice cream stand uniform. For the Discovery Channel TV show **The Colony**, she worked with purchased, used clothing to put together interesting mixes that were heavily distressed to get the desired disaster-stricken look.

Mia has styled & designed a multitude of reality TV shows including three consecutive seasons of ABC's **Super Nanny**. She has worked with numerous celebrity clients. She designed **Wynonna Judd's** wardrobe for the 2003 Country Music Awards, where Wynonna was voted "Best Dressed".

Recent costume construction projects in her shop include **Disney's Pixar Play Parade**, **Wicked** for Universal Studios Japan, **Waterworld** for Universal Singapore and **Medea** for UCLA starring **Anette Bening**.

Originally from, Stockholm, Sweden, Mia earned a business degree before moving on to fashion design, patterning, draping and tailoring. She worked as a Fashion Designer traveling the world for production follow-up for several years before moving to the US in 1993 to pursue Costume Design. She earned a degree in theatrical costuming and started working in the entertainment industry as a freelance designer. In 1996 she started her business, working out of her apartment doing everything from patterning to sewing herself. Over the years the business has grown in to a corporation having up to 30 employees and the shop has become known for excellent workmanship.

Mia is a world traveler and her creative vision continues to be inspired by different cultures and experiences.

www.miagyzander.com

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